

A close-up photograph of a mossy rock surface. The moss is a vibrant green, and the rock is dark and textured. The background is a blurred turquoise color, suggesting a body of water or a similar natural setting. The text is overlaid on the image.

# Patrick Gallagher Landes

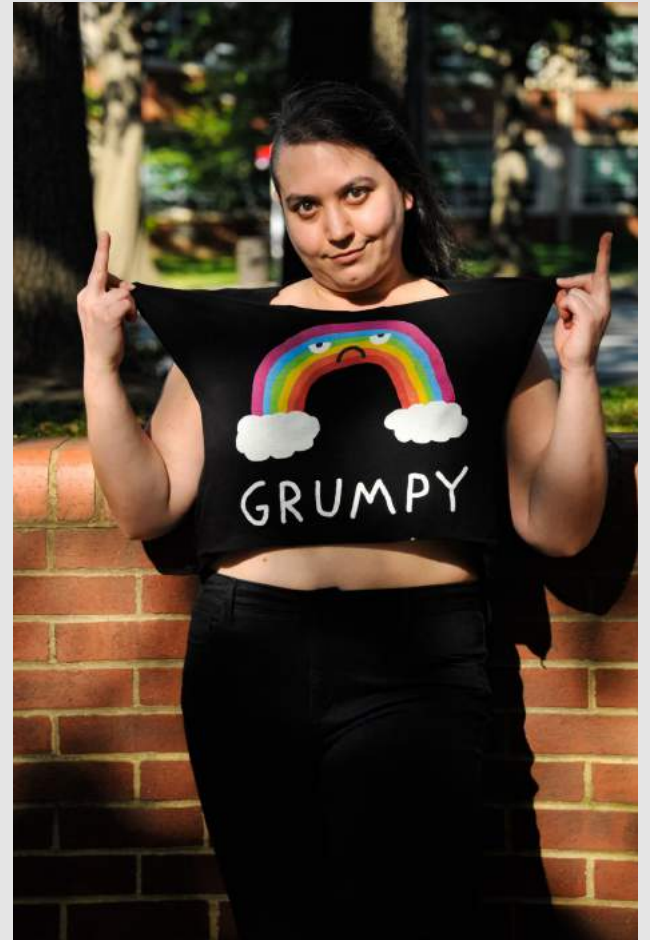
A Portfolio of Portrait, Art, Event, Production,  
Nature, and Infrastructure Photography



**Megan** by Patrick Gallagher Landes

This series was taken both as part of the Queer Joy Project (ongoing) and also to give Megan visual aids for her coming out story.

10/2/2020  
Nikon D700



**Ezra** by Patrick Gallagher Landes

This series was taken as part of the Queer Joy Project (ongoing). Ezra feels that grumpiness brings them joy.

9/19/20  
Nikon D700



**Lily** by Patrick Gallagher Landes

Outtakes from a headshot session with Lily Kerrigan.

7/23/2020, Nikon D700



**Miss Buffy Wilde** by Patrick Gallagher Landes

A promo shoot for Miss Buffy Wilde in Congressional Cemetery in Washington, DC for a local drag competition.

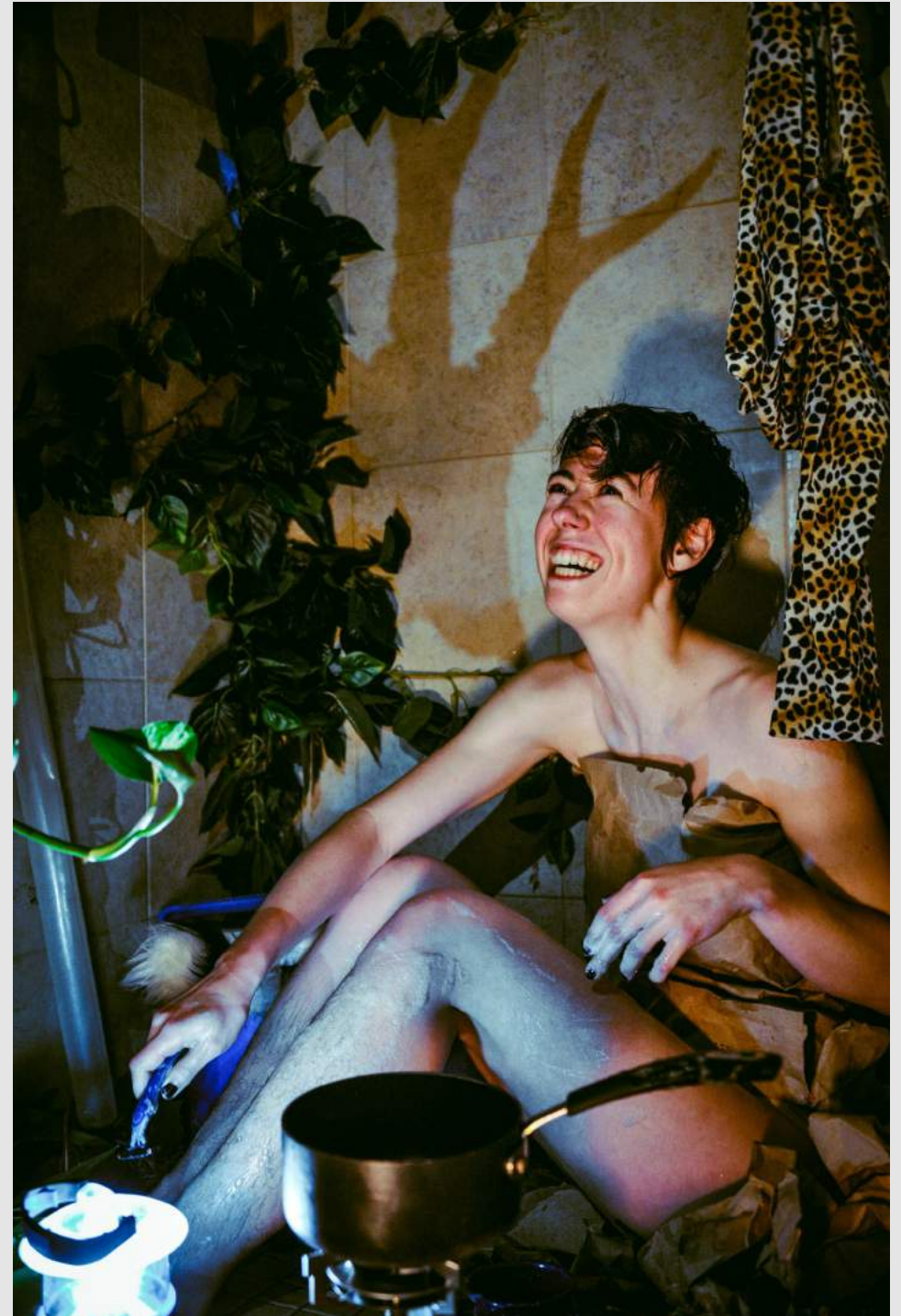
8/30/19, Nikon D700

**The Watering Hole** by Patrick Gallagher Landes

A photograph of an at-home interactive art installation entitled *The Wild Thornberrys at the Watering Hole* conceived by multimedia artist Leila Spolter (featured here) and Patrick Gallagher Landes with contributions from Yannick Godts and Melissa Carter.

4/9/20

Nikon D700





**Prehistoric** by Patrick Gallagher Landes

Pairing plastic dinosaurs with succulents has become a favorite quarantine pastime.

8/24/2020, Nikon D700

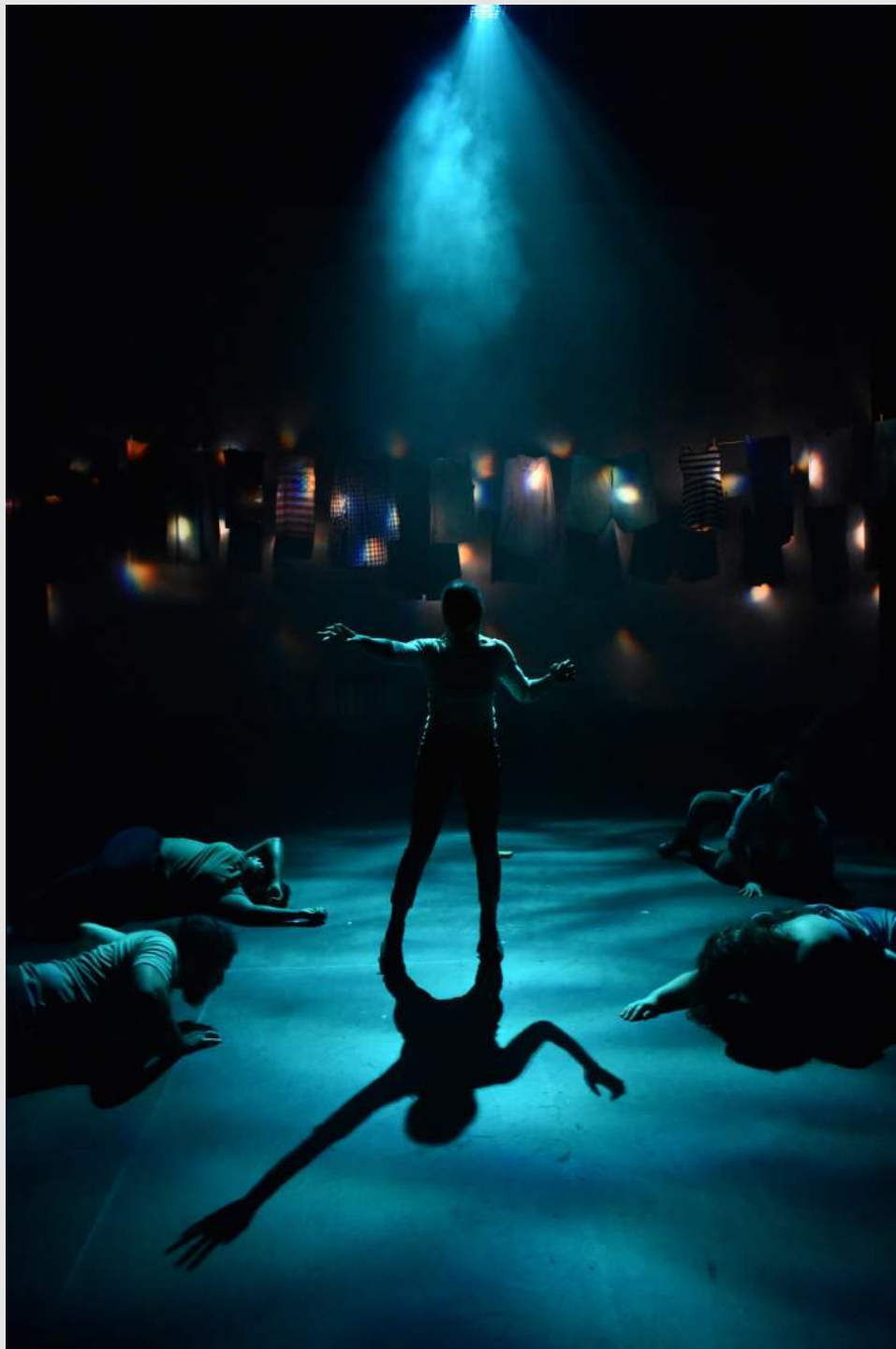


**March on Washington, 2020** by Patrick Gallagher Landes

Documenting one of the largest political moments, The Commitment March, in the largest political movement in US history, Black Lives Matter.

8/28/2020, Nikon D700





**Anon** by Patrick Gallagher Landes

A production photo of *Anon(ymous)* by Naomi Iizuka, directed by Jon Jon Johnson, featuring Eirin Stevenson, Peter Mikhail, Noa Gelb, Tamekia Jackson, and Cindy Wang, produced by Theatre Prometheus.

10/9/18

Nikon D3400



**Or**, by Patrick Gallagher Landes

A production photo of *Or*, by Liz Duffy Adams, directed by Chelsea Radigan, featuring Peter Mikhail and Dina Soltan, produced by Theatre Prometheus.

7/29/19, Nikon D700

**Surfacing** by Patrick Gallagher Landes

A production photo of *Surfacing: An Inventory of Helplessness* by Julia Rabinowich, translated and directed by Karin Rosinzeck, produced by Ex-Pats Theatre, featuring Christine Jacobs.

9/12/19

Nikon D700





**Einstein** by Patrick Gallagher Landes

A production photograph of *Einstein's Wife* by Snezana Gnjidic, directed by Karin Rosinzeck, featuring Sasha Olinick, produced by ExPats Theatre.

3/3/20, Nikon D700



**Too Much Coffee** by Patrick Gallagher Landes

A production photograph of *14* by Jose Casas, directed by Lauren Patton, featuring Lalo Medina produced by Theatre Prometheus.

4/24/19, Nikon D700



**Thumbelina and the Mole** by Patrick Gallagher Landes

A photo of *Thumbelina*, directed by Natsu Power produced by Imagination Stage, commissioned by the costume designer.

2/13/20, Nikon D700



**Mushroom** by Patrick Gallagher Landes

Documenting the natural fungal beauty of Rock Creek Park.

8/24/20, Nikon D700

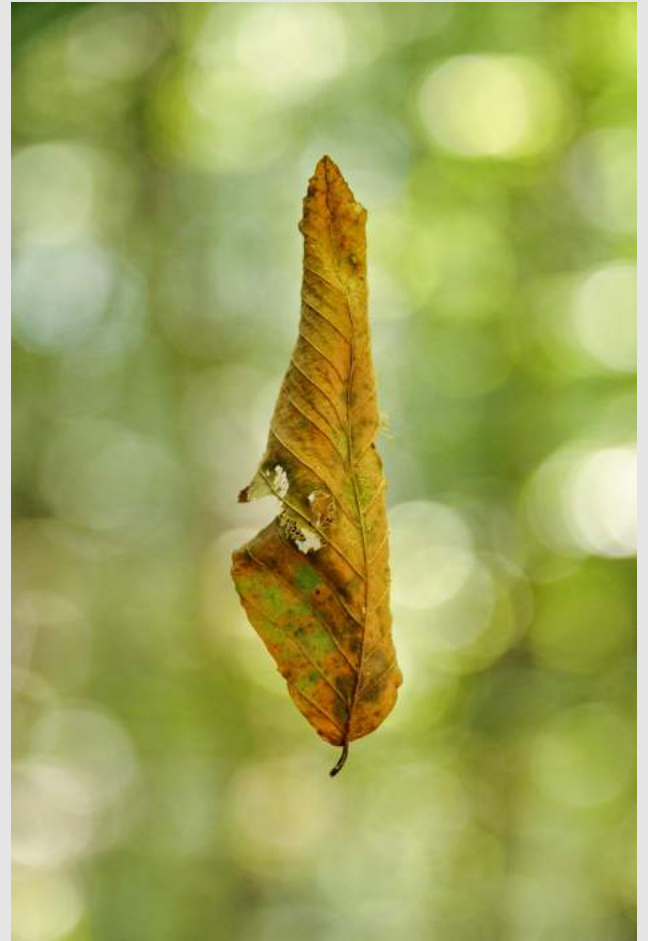


**Mushrooms** by Patrick Gallagher Landes

Exploring the explosions of colors in the tiny cracks in the rocks of Rock Creek Park

8/24/20, Nikon D700





**A Leaf Triptych** by Patrick Gallagher Landes

This leaf presented itself to me, hanging by three strands of spider silk, on a particularly verdant day in Rock Creek Park.

8/24/20

Nikon D700



**Honey Bee** by Patrick Gallagher Landes

Bees were out in full force in the heat of summer in Washington, DC.

8/24/20, Nikon D700



**Insect Intimacy** by Patrick Gallagher Landes

Documenting the strange mating practices of tiger bee flies. This couple was able to fly and land multiple times while they were attached.

7/12/20, Nikon D700



**Vandalism** by Patrick Gallagher Landes

A sign on the path leading up to the Capitol Stones in Rock Creek Park.

8/24/20, Nikon D700



**Viewpoint of a Fire Hydrant** by Patrick Gallagher Landes

People deserve intimate relationships with their area's infrastructure.

8/24/20, Nikon D700